

TROY COLEMAN

Buffalo, New York

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Education

Current	Ph.D. Student – Theatre & Performance University at Buffalo SUNY Buffalo, New York
2023	M.A. – Theatre & Performance Studies University of Colorado Boulder Boulder, Colorado
1998	BFA – Graphic Design, Acting Colorado State University Ft. Collins, Colorado

Publications

“Facing the ‘Bruno’: How talking about stage fright eases the isolation, not the anxiety”
Theatre, Dance and Performance Training (2025) 16 (1): 157-159.
DOI:10.1080/19443927.2025.2445947

“The Uncoupling of Humanity Aboard the Pullman Car Hiawatha”
Thornton Wilder Journal (2023) 4 (2): 200–222.
<https://doi.org/10.5325/thorntonwilderj.4.2.0200>

Conference Presentations

- “White Masculinity as Monstrosity”
American Society for Theatre Research (ASTR) | Denver, CO – November 2025
- “Facing The ‘Bruno’: How Talking About Stage Fright Eases the Isolation, Not the Anxiety”
Mid-America Theatre Conference | Atlanta, GA – March 2025
- “Stage Fright: The Bruno of Acting,” Judith Royer Excellence in Playwriting Award Presentation
Association for Theatre in Higher Education (ATHE) | Atlanta, GA – August 2024
- “No-Roling - Performer Wellness Between Roles”
Subject/Object/Practice/Place: Connecting Creatively Through the Performing Arts |
University of Malta | Msida, Malta – March 2024
- “No-Roling - Performer Wellness Between Roles”
Mid-America Theatre Conference | Madison, WI – March 2024
- “No-Roling - Performer Wellness Between Roles”
Southwest Popular/American Culture Association Conference | Albuquerque, NM –
February 2024
- “Intimacy in the Audition Space”
Think It Through: Best Audition Practices panelist

Association for Theatre in Higher Education (ATHE) | Austin, TX – August 2023

“Villains & Wellness”

In Cahoots: Disciplinary Crossings and a Future for Performance Studies UCLA |
Los Angeles, CA – February 2023

“Shakespeare & Pop-Culture: Removing the Gatekeeping for Youthful Rebellion,”

Southwest Popular/American Culture Association Conference | Albuquerque, NM –
February 2023

“Shakespeare & Pop-Culture: Removing the Gatekeeping for Youthful Rebellion,”

Wooden O Symposium | Cedar City, UT – August 2022.

“Shakespeare & Pop-Culture: Removing the Gatekeeping for Youthful Rebellion,”

Jane Austen Summer Program | Chapel Hill, NC – June 2022

“The Uncoupling of Humanity Aboard the *Pullman Car Hiawatha*”

American Literature Association | Boston, MA – July 2021.

Invited Presentations

“Q&A with the cast of *Appropriate*”

University of Colorado Boulder, CO – April & September 2022.

Teaching Experience

Professor of Record:

2025

TH 108LEC Basic Acting I | University at Buffalo SUNY

Basic Acting I introduces the nature and elements of behavior-based acting, practical investigation and involvement; physical games; imaginative exercises; improvisations; preliminary introduction to scene work. Required of all majors and minors.

2025

TH 109LEC Basic Acting II | University at Buffalo SUNY

Introduces scene study: how to break down a script; how to prepare an actor's score; primary terms; a precise and exacting rehearsal method; how to make fundamental character choices; how to uncover the character's dramatic intentions. Emphasizes working together, sharing space, and playing objectives. Students must be willing to explore their emotional life as a means to living truthfully on stage.

2024

TH 320SEM Writing About Performance | University at Buffalo SUNY

Performance has an integral relationship with public communication. Not only through reviews by critics, but also in social media content, proposals, grant applications, and program notes, the written word communicates with and among audiences, funders, artists, producers, scholars, and critics in ways that help performance circulate and build insight into how performance works in the world. In this course, students will develop the skills necessary to write about performance by closely observing live and recorded performance, reading and discussing writing about performance, and drafting and revising their own writing.

Invited Instructor:

- 2024 **Asynchronous Invited Lecturer – TH 101LEC Introduction to Theatre | University at Buffalo SUNY**
Lecture on the importance of self-care in theatrical auditions.
- 2024 **Consent-Based Practices, A Workshop | University at Buffalo SUNY**
Co-facilitated a workshop to explore what “consent-based practices” are, and how to integrate consent into performers’ work in the theatre and dance.
- 2022 **Guest Lecturer – Acting I | University of Colorado Boulder**
Developed lesson plan to incorporate lessons in status, listening, and physicality through improvisation to provide tools for a contentless scene work.
- 2019 - 2020 **Part-Time Instructor, Kid Stage Colorado | Denver, CO**
Responsible for teaching after-school theatre programs to elementary school students, culminating in a performance.
- 2006 – 2007 **Part-Time Instructor, Improvisation for Everyone | Chicago, IL**
Develop and teach improvisation techniques for actors and professionals for non-improv performance-based applications.
- 2001 – 2003 **Instructor / Educator, National Theatre for Children | Minneapolis, MN / National Touring**
Produce and perform educational, devised pieces while working with students (K-6th) to engage the material and performance during pre-show and post-show sessions.

Leadership & Service

- 2024 – Current Ends Collaborative Performance Research – Ad-Hoc Secretary
- 2024 – Current ATHE Performance Studies Focus Group – Web Manager
- 2023 – Current Graduate Student Association – Theatre & Dance, Club President
University Service, University at Buffalo SUNY
- 2024 – 2025 Assistant Editor – *Theatre Journal*
Published by Johns Hopkins University Press in cooperation with the Association for Theatre in Higher Education
- 2025 November Project SnowGlobe 2025 Buffalo Committee
- 2023 – 2024 Association for Theatre in Higher Education – Conference Planning Committee
- 2023 – 2024 Grievance Committee – Theatre & Dance
University Service, University at Buffalo SUNY
- 2021 – 2022 ACE Grant Committee – Theatre & Dance

University Service, University of Colorado Boulder

2019 – 2020

SAFE Events Committee, Department Services
University Service, University of Colorado Boulder

Professional Affiliations

- Screen Actors Guild / American Federation of Television & Radio Artists (SAG / AFTRA)
 - Actors' Equity Association (AEA)
 - American Society for Theatre Research (ASTR)
 - Association for Theatre in Higher Education (ATHE)
 - Graduate Student Employees Union (GSEU)
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Additional Theatre Experience

2016 – 2023

Company Member, Director & Fight Captain Foothills Theatre Company | Littleton, CO

I collaborated with fight choreographers, managed fight calls for Shakespeare in the Park and Black Box productions, and ensured zero injuries as Fight Captain, even with a cast of newer actors. Additionally, I have directed, designed, and built sets, contributed to season selection, and supported sustained audience growth.

2002 – 2006

Company Member & Graphic Designer Hell in a Handbag Productions | Chicago, IL

Marketing assistance – designed show poster and company logo.

Awards, Grants, & Honors

University at Buffalo SUNY

Steig Olson Scholarship (2023 – 2028)	\$12,000
Steig Olson Scholarship – Research Travel Award (2024, 2025)	\$2,250
GSA Research Travel Grant (2024)	\$420

Kennedy Center American College Theater Festival (Region 7)

Irene Ryan Nomination for Acting (Franz) for *Appropriate*, 2021

University of Colorado Boulder

Fellowships for the Support of Research & Creative (3x – 2020, 2021, 2022)	\$3,000
Hazel Barnes Flat (London, UK), Fall 2021	\$1,500 + Lodging
Theatre Student Travel Grant, Summer 2022	\$500
Graduate School Domestic Travel Grant, Spring 2023	\$300
Eaton Grant - Center for Humanities & the Arts 2023	\$750

Colorado State University

Peer Awarded Best Student Director, 1998

Additional Training

2022 – 2023	Certified Consent Forward Artist by Intimacy Directors & Coordinators (IDC) – Foundations of Intimacy (Level 1&2) Virtual
2008 – 2009	Meisner - Act One Studios Chicago, IL
2006 – 2007	iO West Los Angeles, CA
2003 – 2006	Second City Training Center Conservatory Chicago, IL
2003 – 2004	Stage Combat - Geoff Coats / David Wooley (Defiant Theatre), Chicago, IL
1996 – 1998	Keith Johnstone Theatre Sports Fort Collins, CO

Creative Activity

Acting | Theatre

(Select plays. Full list available upon request)

Colorado Shakespeare Festival – Boulder, CO

<i>The Book of Will</i>	Marcus / Hemmings (u/s) / Crane (u/s)	Dir. Rodney Lizcano
<i>Two Gentlemen of Verona</i>	Eglamour / Duke (u/s, perf.) / Panthino (u/s)	Dir. Carolyn Howarth

C.U. Presents – Boulder, CO

<i>Appropriate</i>	Franz	Dir. Dr. Cecilia Pang
<i>They Promised Her the Moon</i>	Harvey Cobb (u/s, perf.)	Dir. Kent Thompson

Foothills Theatre Company – Littleton, CO

<i>Hamlet</i>	Laertes	Dir. Amalie Millhone
<i>Romeo & Juliet</i>	Tybalt	Dir. Amalie Millhone
<i>The Tempest</i>	Stephano	Dir. R. Solomonsson
<i>Much Ado About Nothing</i>	Benedick	Dir. Kjirsten Logan
<i>Get Smart</i>	Maxwell Smart	Dir. Kjirsten Logan
<i>Greater Tuna</i>	Arles Struvie*	Dir. Mike Bielkiewicz
<i>Fools</i>	Slovitch	Dir. Mike Bielkiewicz
<i>Comedy of Errors</i>	Antipholus of Syracuse	Dir. Amalie Millhone
<i>Night of Classic T.V.*</i>	Rob Petrie / Jethro	Dir. Amalie Millhone
<i>Black Comedy</i>	Harold	Dir. Christina Frank

Fearless Theatre – Denver, CO

<i>Stop Kiss</i>	Detective Cole	Dir. Alexa Celia
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Misfit Theatre Co. – Denver, CO

<i>Elemeno Pea</i>	Ethan	Dir. Emily Tuckman
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Defiant Theatre Company – Chicago, IL

<i>A Clockwork Orange</i>	Droog	Dir. Chris Johnson
<i>The Pyrates*</i>	Mike	Dir. Justin Fletcher
<i>Dracula</i>	Attendant	Dir. Richard Ragsdale

Hell in a Handbag Productions – Chicago, IL

<i>The Birds*</i>	"Evil"	Dir. Steve Hickson
<i>Rudolph the Red Hosed Reindeer</i>	Spike	Dir. David Cerda

The National Theatre for Children – Minneapolis, MN (touring company)

<i>Louie, Louie!</i>	Louie	Texas
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<i>Mad About Money</i>	Dave	Colorado / Texas
<i>WOW! 2 Smart 2 Smoke</i>	Referee / Host	New York
<i>Mission It's Possible</i>	Professor Wambley	Wisconsin
<i>Showdown at Dry Gulch</i>	Ron of the Cons	Colorado
<i>Water Pirates of Neverland</i>	Pierre Cleauseau / Knobby	Virginia / Illinois
* World Premiere – originated role		

Acting | Camera

(Select productions. Full list available upon request)

Film

<i>The Informant</i>	Hoodlum (Principle)	Steven Soderbergh
<i>Billy</i>	JT (Day Player)	Clearwater Entertainment
<i>The Edge of the Road</i>	Robbie (Day Player)	Blue Circle Productions
<i>The Big Date</i>	Bouncer (Day Player)	Defiant Theatre Presents

Television

<i>Minor Accomplishments</i> (S1, #202)	Control "Young Dude" (Principle)	IFC TV
<i>Prison Break</i> (S1, #101-#122)	T.B. (Stand In / Photo Double)	Fox Network

Commercial

Shout "Rescue Mission"	Hunter (Principal)	Green Dot Films
Toys R Us "Periscope Up"	Sailor (Principal)	Craig Gillespie

Improvisation / Writing

<i>Denver's Next Improv Star 8</i>	Performer (Improvisation)	Metropolis Bovine Theatre Denver, CO
<i>The Marriage of Heaven and Hell*</i>	Performer (Improvisation)	Met Theatre, Los Angeles, CA
<i>The Eve of Maus Destruction*</i>	Ensemble (Writer/Performer)	Second City, Etc., Chicago, IL
Colorado Theatre Sports	Ensemble (Writer/Performer)	Jiggly Chair Productions Ft. Collins, CO

* World Premiere – originated role

Directing

<i>Sherlock Holmes (Night of Classic T.V.)*</i>	Director	Foothills Theatre Co.
<i>Cannibal! The Musical!*</i>	Co-Director	Great Beast Theatre

* World Premiere